

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Washington

COUNTY: King

FOR NPS USE ONLY

ENTRY DATE

1. NAME

COMMON:

Creative Arts League Building

AND/OR HISTORIC:

Peter Kirk Building

2. LOCATION

STREET AND NUMBER:

620 Market Street

CITY OR TOWN:

Kirkland

CONGRESSIONAL DISTRICT:

#2 - Honorable Lloyd Meeds

STATE

Washington 98033

CODE

53

COUNTY:

King

CODE

033

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Occupied	Yes:
<input type="checkbox"/> Site <input type="checkbox"/> Structure	<input type="checkbox"/> Private	<input type="checkbox"/> Unoccupied	<input checked="" type="checkbox"/> Restricted
<input type="checkbox"/> Object	<input checked="" type="checkbox"/> Both	<input type="checkbox"/> Preservation work in progress	<input type="checkbox"/> Unrestricted
	Public Acquisition:		<input type="checkbox"/> No
	<input type="checkbox"/> In Process		
	<input type="checkbox"/> Being Considered		

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	art studies	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:

Creative Arts League

STREET AND NUMBER:

620 Market Street

CITY OR TOWN:

Kirkland

STATE:

Washington

CODE

53

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

King County Auditor's Office

STREET AND NUMBER:

County Courthouse

CITY OR TOWN:

Seattle

STATE:

Washington

CODE

53

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

None

DATE OF SURVEY:

☐ Federal☐ State☐ County☐ Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE

STATE: Washington	COUNTY: King	ENTRY NUMBER	DATE

FOR NPS USE ONLY

SEE INSTRUCTIONS

Dmt 4-87-73

7. DESCRIPTION

CONDITION

(Check One)

☐ Excellent☒ Good☐ Fair☐ Deteriorated☐ Ruins☐ Unexposed

(Check One)

☐ Altered☒ Unaltered

(Check One)

☐ Moved☒ Original Site

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Constructed in 1891, the Creative Arts League Building is composed of red brick and stands two storeys high. Despite being occupied by many different businesses over the years, the exterior of the building has remained unchanged. The building stands on a sloping lot and is basically a flat square structure.

A double-door main entrance is located in the northwest corner under the turret. A fan is located directly above the doorway and a semi-elliptical compound arch surrounds the entire entrance. The turret has a finial on top, arcature directly below the eaves, and three double-hung bay windows with eyebrows.

The north side of the building has a parapet with entablature located just below the roofline. The second-storey windows on this side of the building are part of an arcade with the exception of one window which is separated from the others. All the second-storey windows are double-hung. The first-storey has a series of squat slightly-arched rectangular windows with a larger one separated from the others. The four smaller windows all have brick lugsills.

The west side of the building is crowned with a pediment. Directly below is the parapet which is a continuation from the north side of the building. Below the parapet is an uninterrupted arcade of windows similar to those on the north face. On the ground floor are two entrances and four full-length windows topped by small mullion windows.

In 1962, the Creative Arts League purchased the building and did some restoration work, particularly on the exterior. The league was also able to retain all the original windows.

SEE INSTRUCTIONS

B. SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known) 1891			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phil.	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input checked="" type="checkbox"/> Industry	<input type="checkbox"/> Philosophy	
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Social/Human-	
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> itarian	
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	
STATEMENT OF SIGNIFICANCE			
<p>Peter Kirk, an Englishman, arrived on the east side of Lake Washington in 1888, intending to develop a gigantic steel mill complex. The location appeared promising because coal fields were located nearby and water transportation was at hand. Interestingly, at this time the nearby community that eventually became known as Kirkland had not even been incorporated.</p> <p>The Kirk Building, as well as other brick structures, were erected as part of this complex. The proposed mill was located to the east of these buildings. The nation-wide panic of 1893, however, put an abrupt end to the steel mill development; and the Kirk Building was afterwards owned and used by mercantile store owners.</p> <p>Eventually, the building was abandoned until the Creative Arts League purchased the structure with the intention of preserving it as a significant landmark in Kirkland's early history. Built in late Victorian style, the building is the finest remnant left over from Kirk's aborted project.</p> <p>The building exhibits several interesting architectural features. For instance, at the roof line on the west end of the structure stands a lone triangular pediment that contrasts sharply with the nearby arched windows. Also interesting are the sculptured parapets and the sculptured semi-elliptical arches above the main entrance and windows. These creme-colored features are extenuated by the common red brick background. The turret, as might be expected, has become the trademark of the building.</p> <p>Although arcades, pediments, and parapets are common enough, the Creative Arts League Building has combined all in a rather quirkish and colorful fashion seldom seen in the Puget Sound Region.</p>			

Pamphlets published by the Creative Arts League

Newspaper articles in the "East Side Journal" files

Articles in the files of the Kirkland Library

Bagley, Clarence, History of King County. Chicago: S.J. Clark
Publishing Co., 1929.

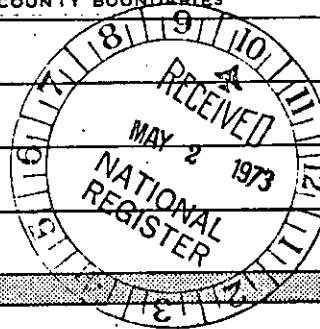
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		N47° 40' 55"	W122° 12' 29"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than one

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE: <u>Charles O. Morgan, President of Board of Directors</u>	
ORGANIZATION <u>Creative Arts League</u>	DATE <u>August, 1969</u>
STREET AND NUMBER: <u>620 Market Street</u>	
CITY OR TOWN: <u>Kirkland</u>	STATE <u>Washington</u> CODE <u>53</u>

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☒

Name Charles H. Odegaard
Charles H. Odegaard

Title Director - Washington State
Parks & Recreation Commission

Date April 26, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

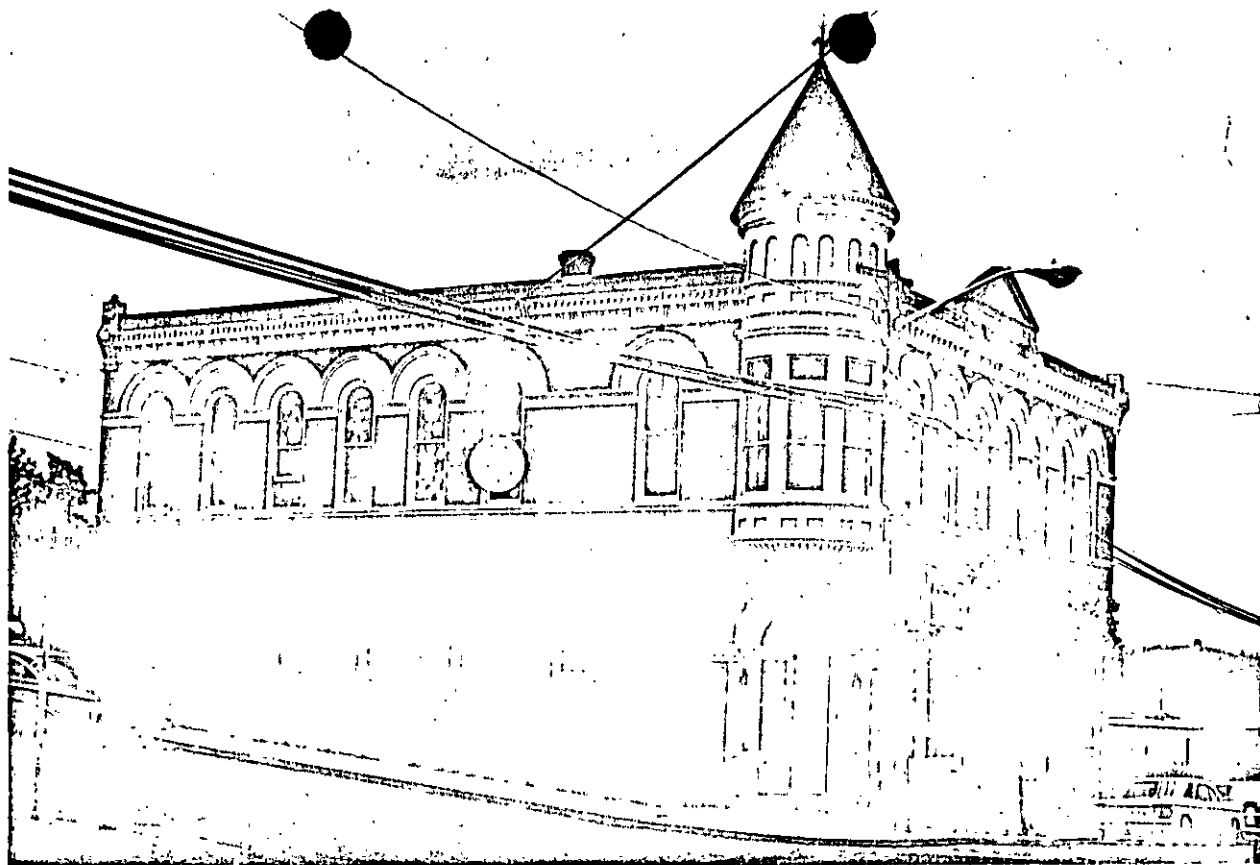
Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS



FORM 10-901 A
(8/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM
(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Creative Arts League Building	Peter Kirk Building	
2. LOCATION		
STATE	COUNTY	TOWN
Washington	King	Kirkland
STREET AND NUMBER		
620 Market Street		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Creative Arts League	1969	Creative Arts League 620 Market, Kirkland
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

View southeast of west and north facades, showing entrance on the northwest corner under the tower.

NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

1. NAME

COMMON

Creative Arts League
Building

AND/OR HISTORIC

Peter Kirk Building

NUMERIC CODE (Assigned by NPS)

2. LOCATION

STATE

Washington

COUNTY

King

TOWN

Kirkland

STREET AND NUMBER

620 Market Street

3. MAP REFERENCE

SOURCE

USGS 715 Kirkland quad

DATE

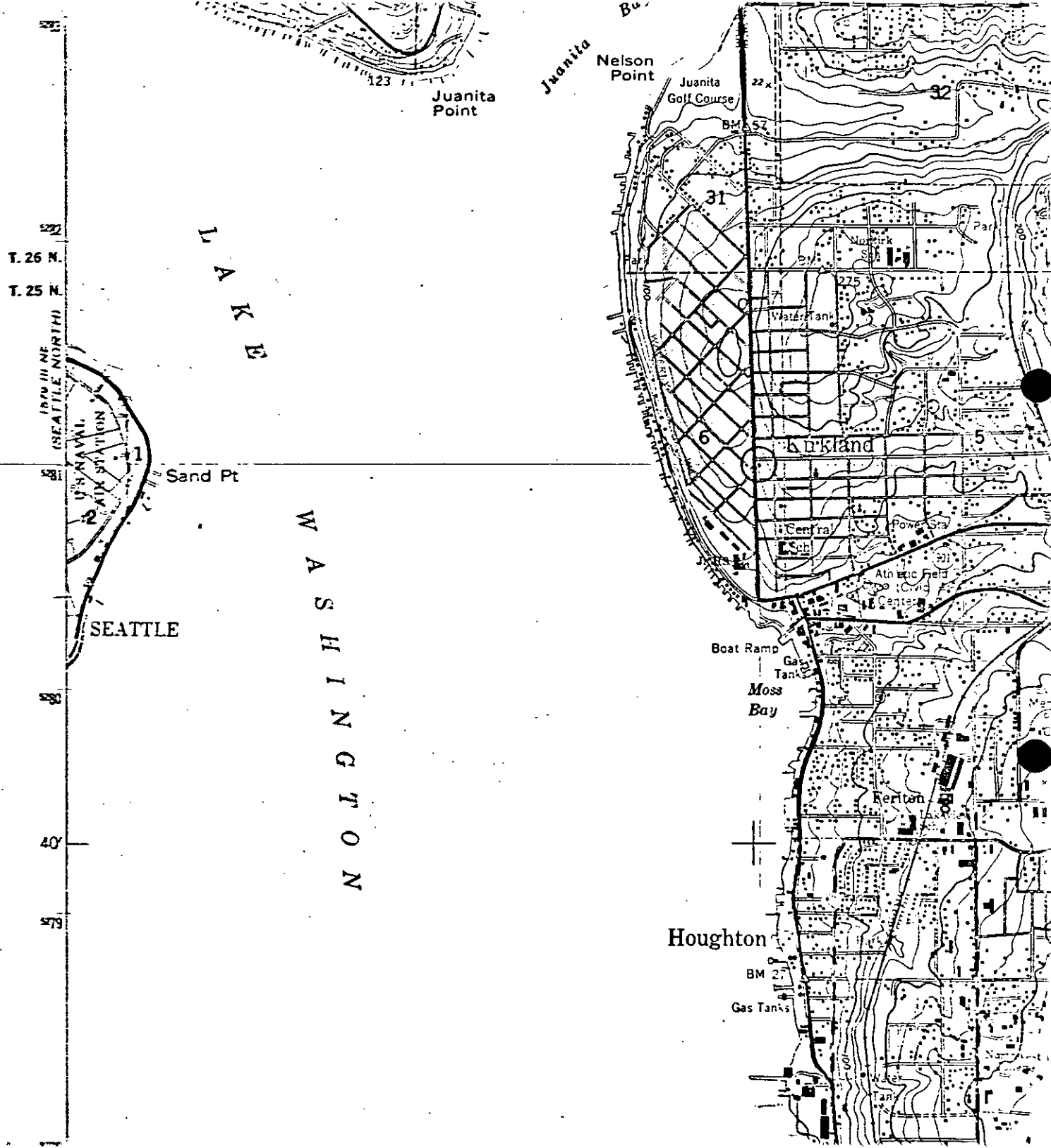
1950

SCALE

1:24000

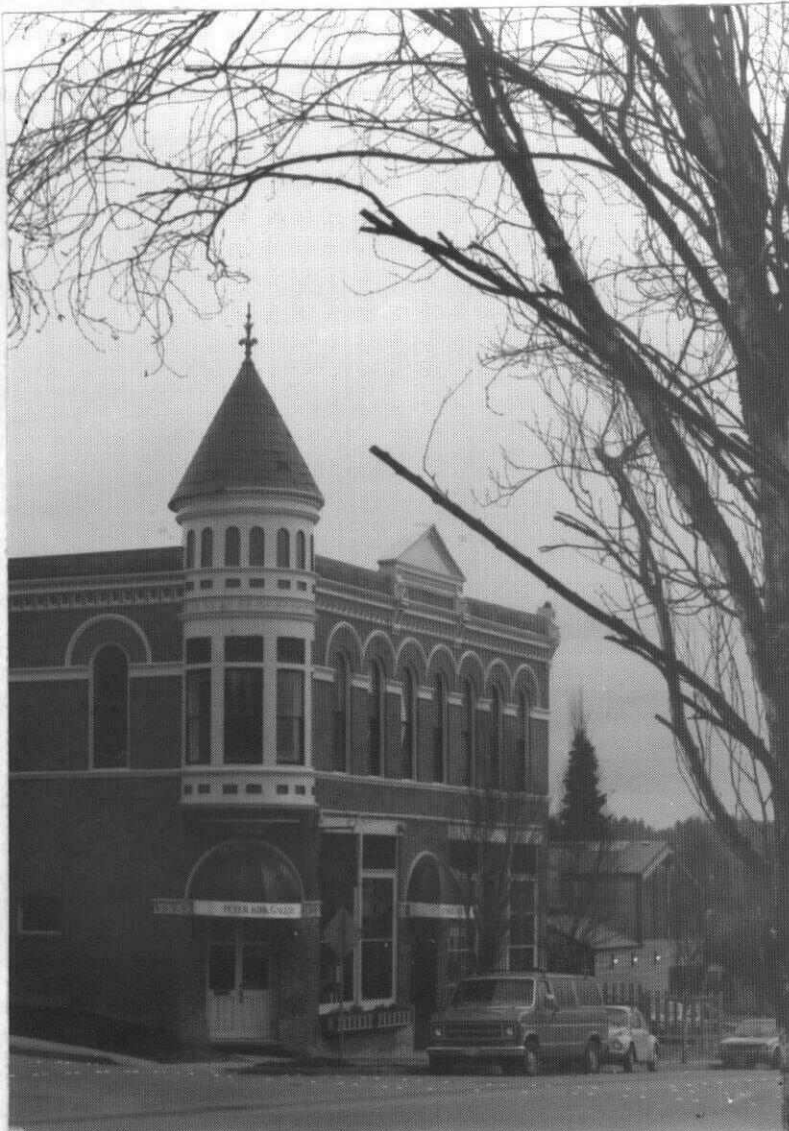
REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW:

kirkland
7.5min
Photorevised 1968





CREATIVE ARTS LEAGUE
620 Market Street
Kirkland, WA 98033



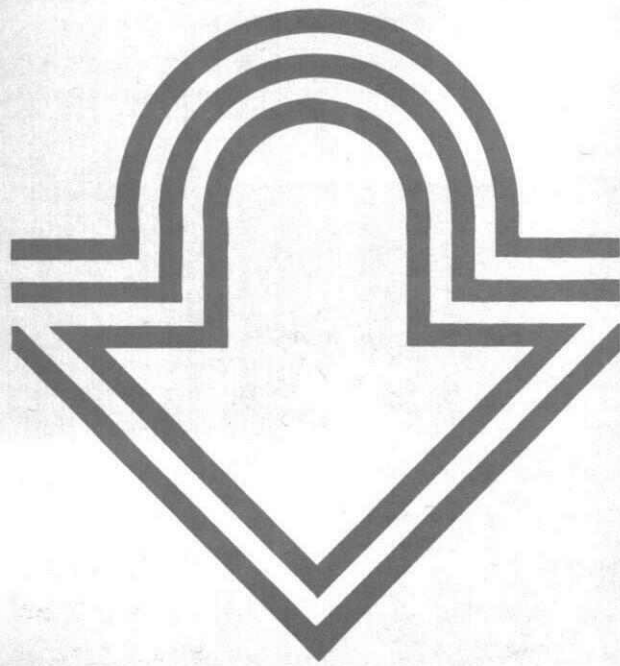












THE HISTORY

Until the appearance of Peter Kirk in 1888, the quiet community situated beside Lake Washington had no particular destiny.

But Kirk, a steel manufacturer from England, joined by Leigh Hunt, Walter Williams and other Seattleites, formed the Kirkland Land and Improvement Company intending to build a city of 50,000 around a vast steel mill.

Numerous buildings were erected as part of a planned city, including homes, stores, schools and churches. Five brick buildings for business were constructed in 1891 on the corners of Market and Picadilly. The streets were planked with 12 foot wooden walkways north to Juanita and east to the steel mill (which never opened or produced any steel) on Rose Hill.

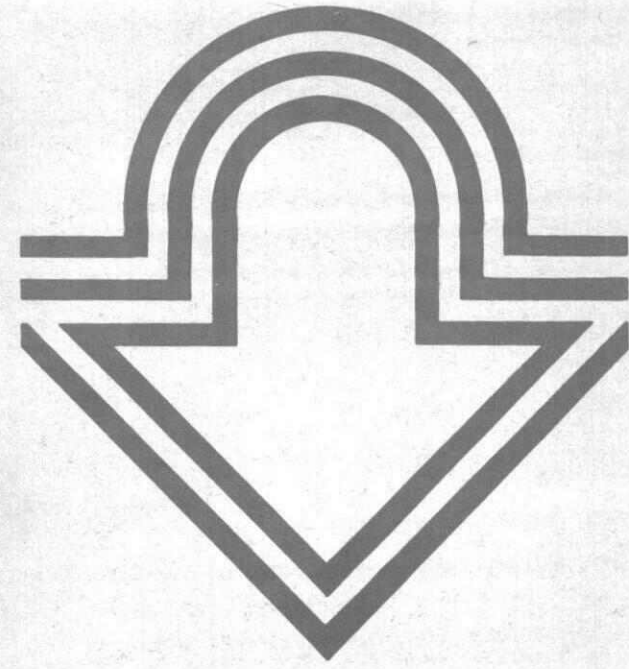
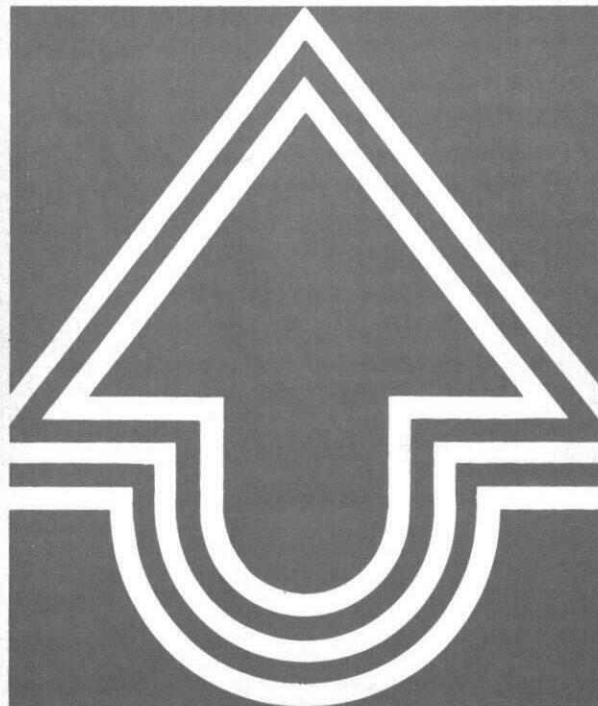
In 1893 everything came to an abrupt halt. Over-speculation and the financial panic of 1893 ruined the Companies. Kirkland nearly became a ghost town.

THE BUILDING

Landmarked by its cupola, and candle-snuffer roof, the building has housed over the years dry goods merchants, a drug store, a butcher shop, and finally a furniture store. In 1964 two of the five buildings were torn down, leaving only three to remind us of Kirkland's past.

In January, 1962, a group of citizens pooled \$5500 of their own money to form the Creative Arts League, to purchase and partly restore the building as an arts and cultural center.

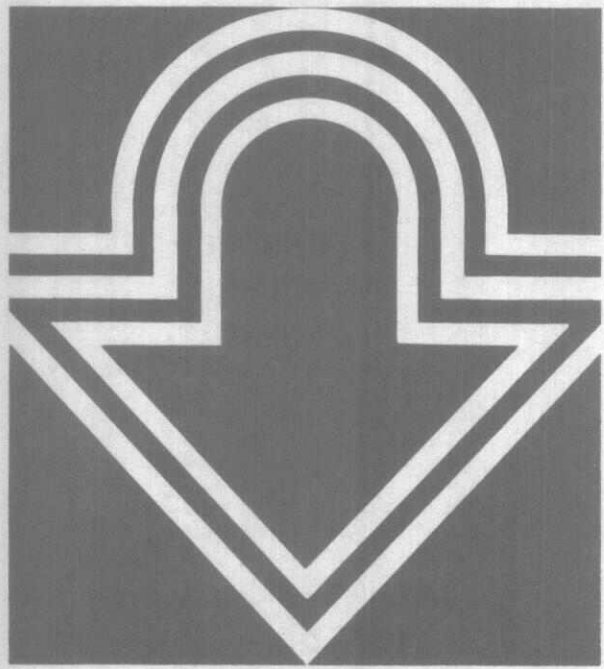
Having benefited from the devotion of its many volunteers, the League is one of Kirkland's finest assets. It has served the East Side and drawn many members and students from the Greater Seattle area. Much remains to be done in restoring the now very valuable building. The need is to establish its income to assure its use by future generations, and to organize the means to most efficiently use its space and facilities.



THE LEAGUE

A family oriented cultural center is the best way to describe the League. It is a place where people can develop their talents and interests in painting, sculpture, pottery, literature, dance, music, drama, and even yoga. Any activity in the arts for which the community has shown a need can be arranged. These programs are offered to both children and adults and are conducted in a friendly and informal atmosphere. In addition to scheduled classes, the League holds special events each year, such as the International Dinner, the Christmas Castle, and a fund raising dinner in May. The Thumb, a gallery and shop, is open in the front of the main floor and displays only hand-crafted items, many of which have been made by League artists.

Historical material supplied by Arline Stokes
Pamphlet design by Jenness Kirk



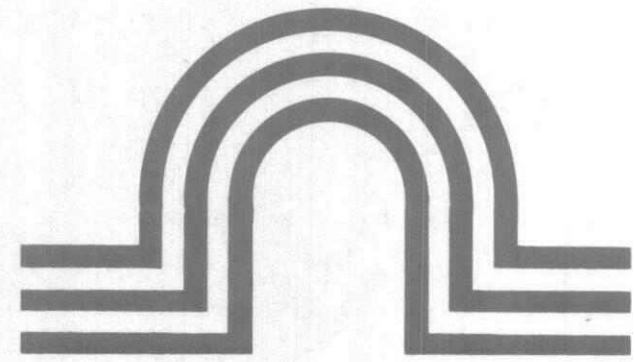
MEMBERSHIP

Funds derived from memberships enable the League to carry on its programs and maintain its historic building. The family membership, costing ~~\$12.50~~ ^{15.50} per year, is the most popular. Many people do, however, contribute \$25, \$50, and \$100 or more in an effort to keep the League active and available to the people in the community. Benefits of membership include preferential registration for classes, reductions in class fees, invitations to special events, and placement on the primary mailing list. We encourage you to join us in our attempt to further the arts in the greater Kirkland area.



CREATIVE ARTS LEAGUE

620 Market Street, Kirkland
Wash. 98033 Phone 822-7161



CREATIVE ARTS LEAGUE

